

# Christopher L. Carney

UX-UI-IA & Multimedia Specialist

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## Professional Experiences

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### **Hodges-Mace, LLC**

*November 2014 - present*

Senior UX Programmer: Responsible for design, development, implementation, and maintenance of user and HR facing interfaces for employment benefit management and enrollment.

Supervisor: Andrew Benner

*Notes: Brought into company when previous employer merged.*

### **SmartBen, Inc.**

*April 2006 - November 2014*

Senior UX Programmer/Multimedia Director: Responsible for design, development, implementation, and maintenance of user and HR facing interfaces for employment benefit management and enrollment. Further duties included generating marketing materials for print and digital.

Supervisor: Andrew Benner

### **HunterStone, Inc.**

*August 2002 - April 2006*

Creative Director: Responsible for all aspects of UI/UX and marketing.

Supervisor: Neil Richards

### **ViralMedia, LLC**

*January 1999 - August 2002*

Creative Director: Responsible for branding, collateral, and web design/development for start-ups.

Supervisor: Michael Anderer

### **South Carolina SuperNet & Enterprise Messaging and Communication Solutions (ECMS)**

*September 1996 - January 1999*

Web Master: Responsible for branding, web design/development.

Supervisor: Brian Connelly and Neil Richards, respectively

## Education

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Degree: Computer Art and Animation  
School of Communication Arts - Raleigh, N.C.

Assoc. Degree: Engineering Graphics  
Midlands Technical College - Columbia, S.C.  
Award: Student of the Year in major.

## Essential Qualifications

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Over 20 years of experience in conceiving, designing, and creating computer/device based media.

Expert understanding of HTML, CSS, Javascript, imaging.

User psychology, interface creation, and information delivery.

Graphic design, computer art and animation, traditional art forms.

Adobe products: Photoshop, Illustrator, Animate, Dreamweaver, Premier, After Effects, Audition, and more.

Microsoft products: Word, PowerPoint, Excel, Outlook.

## Career Intentions

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Create user experiences that are functional, useful, and transparently pleasing (visually), while leveraging, to the full, rapidly evolving digital media.

## Current Areas of Interest *(December 2018)*

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CSS Grid and source independent design.

Revisiting traditional and historical graphic designs, their principles, and the schools of thought behind them. Then, applying new strategies to modern media.